

# ACADEMY REGULATIONS

## REGULATIONS

of the Eurasian Academy of Cinematographic Arts

This Regulation of the Eurasian Academy of Cinematographic Arts (hereinafter — the “Regulation”) is approved by the Council of the Russian Cultural Foundation for the purpose of establishing the Eurasian Academy of Cinematographic Arts (hereinafter — the “Academy”). The Academy is a new supranational independent structure for mutual support, cooperation and encouragement of filmmakers upholding traditional moral values. In the context of a multipolar world, the Academy, adhering to the principles of sovereignty and equality of independent states, forms a unified cultural space for exchange based on respect for national interests.

### General Provisions

1.1. The Eurasian Academy of Cinematographic Arts is a community of professionals in the field of cinematography, operating on the principles of openness and voluntary participation. The cooperation of the Academy members is aimed at supporting, developing, and promoting cinematography, encouraging the production of high-quality and meaningful television and film works that convey Eurasian, national, and other universal spiritual and moral values shared by all nations and strengthening the role of spiritual and cultural foundations in shaping public consciousness.

1.2. For the purposes of these Regulations, Eurasian values are understood as a set of norms, rules, and guidelines based on the enduring principle of the priority of the spiritual over the material, namely: adherence to traditional values and order, family foundations, respect for the older generation, modesty, reverence for religious and moral traditions, care for others, social justice, sovereignty, patriotism, altruism and creative work for the benefit of the majority, peace, kindness, love, humanity and good-neighborly relations.

1.3. The full name of the Academy is the Eurasian Academy of Cinematographic Arts.

1.4. The abbreviated name of the Academy is the Eurasian Cinema Academy.

1.5. The Academy is established on the basis of the All-Russian Public-State Organization ‘Russian Cultural Foundation’, which serves as the organizing committee of the Academy (hereinafter referred to as the ‘Organizing Committee’).

1.6. The location of the Academy shall be the location of the Organizing Committee of the Academy: Russian Federation, Moscow, Gogolevsky Boulevard, Building 6, Structure 1.

1.7. Members of the Academy include Academicians and the Organizing Committee, collectively referred to as ‘Participants’.

Academicians may include individuals and groups interested in achieving the goals of the Academy and jointly addressing its tasks, including organizations authorized by public authorities in the field of cinema, as well as other organizations, corporations, etc.

1.8. Participants shall be guided by these Regulations, other internal acts of the Academy, and agreements concluded between the Participants or between the Organizing Committee and third parties engaged for the implementation of projects, programs, and events of the Academy.

1.9. The Academy is established without limitation of duration.

1.10. Information support for the activities of the Academy is carried out on the official website of the Academy and other public information platforms.

1.11. The working languages of the Academy are Russian and English.

#### Goals and Objectives of the Academy

2.1. The main goals of the Academy are:

2.1.1. uniting and strengthening the positions of countries within a large-scale joint creative and ideological project based on shared traditional values and mutually beneficial cooperation;

2.1.2. forming a personnel reserve that will strengthen the foundation of each national film industry while preserving the historical and cultural traditions of the states represented in the Academy;

2.1.3. supporting cinematographic organizations and filmmaking companies;

2.1.4. developing a system of cooperation and comprehensive contacts with international organizations operating in the field of cinematography;

2.1.5. addressing advisory matters related to the development of cinematography.

2.2. The main objectives of the Academy are:

2.2.1. popularization, promotion, and protection of Eurasian, national, and universal spiritual and moral values in cinematography: national traditions and customs, patriotism, respect for traditions and religion, reverence for family, collectivism, social justice, creativity, altruism, helping others, love, peace, interethnic friendship, good-neighborly relations, and others;

2.2.2. encouraging the creation of films that convey universal spiritual and moral values;

2.2.3. promoting creative achievements of filmmakers and supporting professional creative activity in the field of cinematographic arts and sciences to preserve and enhance the cinematic traditions of nations;

2.2.4. supporting highly artistic forms of cinematography;

2.2.5. supporting the production of television and film works that inspire the desire to live and promote life-affirming values—love, kindness, compassion, and empathy;

2.2.6. participating in the creation of film works that are significant in their ideological, artistic, educational, entertainment, technological level, and consumer potential;

2.2.7. searching for and creating new off-budget sources of funding for projects, programs, and events of the Academy;

2.2.8. attracting and encouraging investments aimed at supporting and developing national cinematographies;

2.2.9. engaging children and youth in achievements of cinematography, supporting public initiatives, including socially significant youth initiatives in the field of cinema;

2.2.10. involving youth in events aimed at preserving and maintaining the intangible cultural and ethnographic heritage of the states represented in the Academy;

2.2.11. providing favorable conditions for business meetings, organizing business clubs and other events that contribute to establishing and developing mutually beneficial relationships in the film industry.

#### Forms and Areas of Activity of the Academy

3.1. The forms and areas of activity of the Academy include:

3.1.1. organizing and holding the main systemic event of the Academy — the Open Eurasian Film Awards ‘Diamond Butterfly’ under the motto ‘Any truth without love is a

lie...' as a platform for developing and promoting national film markets, contributing to the formation of traditional spiritual and moral guidelines among youth, respect for the history, traditions, and culture of the countries represented in the Academy;

3.1.2. organizing and holding other cultural and professional film-related events, as well as implementing projects and programs on issues and challenges of film art and the film industry:

- establishing and awarding, on behalf of the Academy, prizes, awards, commemorative medals, badges, certificates of honor, and commemorative gifts for creative achievements in cinematography;
- submitting proposals to relevant authorities regarding the creation, production, and dissemination of film works in public information spaces that promote spiritual and moral values;
- creating and developing a system of cooperation and engagement of foreign investors, producers, and managers representing the countries participating in the Academy for the joint implementation of Academy projects;
- carrying out activities to attract investments for the implementation of Academy projects and programs aimed at promoting and developing cinematography;
- carrying out activities to stimulate and develop philanthropy, patronage, and sponsorship in cinematography;
- organizing and holding forums, seminars, round tables, festivals, master classes, exhibitions, symposiums, competitions, and other cultural and professional events related to cinematographic issues and challenges;
- developing cooperation and comprehensive contacts with international organizations operating in the field of cinematography;
- organizing international cultural exchanges, exhibitions, competitions;
- organizing cultural, leisure, and educational activities in the field of cinematography;
- addressing advisory and recommendatory matters for the development of cinematography;
- providing informational and technical support for the official website of the Academy, as well as creating and maintaining other informational and telecommunication resources of the Academy.

#### Structure and Management Procedure

4.1. To achieve the goals and implement the tasks of the Academy, Participants form a unified approach to management organization and activity directions in the Academy's representations in the countries participating in the work of the Academicians.

4.2. The Organizing Committee, together with the Academicians, develops the Program for the Activities and Development of the Academy.

4.3. The management of the Academy must ensure effective organizational and informational interaction between Participants, equality and consideration of their interests, mutual respect and trust, interfaith dialogue, and the rejection of any incitement to unlawful acts or calls for violence and cruelty.

4.4. The governing bodies of the Academy are:

- the Organizing Committee of the Academy;
- the General Assembly (a collegial body responsible for strategic management of the Academy's activities);

- the Chairperson of the Academy (a sole executive body).

#### 4.5. The Organizing Committee of the Academy:

- appoints the Chairperson of the Academy;
- develops and approves, at the Foundation Council, the regulations on the Open Eurasian Film Awards 'Diamond Butterfly';
- sends invitations to participate in the Academy;
- organizes the work of the Academy;
- organizes the daily operations of the Academy;
- develops short-term activity plans;
- provides technical and informational support for the official website of the Academy and maintains other informational resources of the Academy.

#### 4.6. The General Assembly of the Academy:

- carries out the strategic management of the Academy;
- adopts and approves acts regulating the activities of the Academy and binding for all Participants;
- develops and approves the Academy's development strategy;
- submits proposals for achieving the goals and implementing the objectives of the Academy;
- develops and approves long-term activity plans;
- makes decisions on the exclusion of an Academician from the Academy;
- makes decisions on the termination of the Academy's activities;
- exercises other powers agreed upon by the Participants of the Academy.

#### 4.7. Participants take part in the General Assembly.

If an Academician is a legal entity, its head or appointed representatives participate on its behalf based on powers of attorney.

An Academician — an individual — must personally participate in the General Assembly, except in cases when participation of a representative is agreed upon with the Organizing Committee at least one month in advance.

#### 4.8. The General Assembly is convened at least once a year.

Decisions of the General Assembly are taken by a simple majority of votes.

The General Assembly is competent to make decisions (has a quorum) if more than half of its members are present.

The General Assembly may be held in the manner prescribed in Section 5 of these Regulations.

#### 4.9. The decision to convene an extraordinary General Assembly is taken by the Chairperson of the Academy.

The decision to convene the General Assembly must include: the date, the venue, and the draft agenda. The date of the General Assembly must not be later than three months from the date of the decision to convene it.

#### 4.10. The Chairperson of the Academy:

- represents the interests of the Academy in relations with public authorities, legal entities, and individuals;
- convenes the General Assembly and presides over its meetings;
- signs meeting minutes, as well as letters, statements, and other documents of the

Academy prepared in accordance with decisions of the General Assembly;

- approves short-term activity plans of the Academy;
- performs other functions not expressly assigned to the General Assembly.

4.11. The Chairperson of the Academy is appointed by the Organizing Committee at the Foundation Council.

4.12. Academicians have equal rights and bear equal obligations.

4.13. Academicians have the right to:

- participate in the management and activities of the Academy;
- use the Academy's symbols when holding Academy events;
- receive information about the activities of the Academy, review documents by sending requests to the Organizing Committee;
- voluntarily withdraw from the Academy.

4.14. Academicians are obliged to:

- comply with these Regulations and internal rules of the Academy;
- actively participate in the work of the Academy, its events, and educational programs;
- organize the selection of nominees for the Open Eurasian Film Awards 'Diamond Butterfly' in the Academician's represented state and, based on the results of the Film Awards, contribute to film distribution in their country;
- help attract attention to the Film Awards, promote it, and enhance its prestige in the represented country, including by distributing information about the Film Awards;
- follow the decisions of the Academy's governing bodies adopted within their competence;
- contribute to the successful implementation of the goals and objectives of the Academy, strengthening its authority and popularization;
- refrain from actions that damage the reputation of the Academy and/or Participants.

4.15. Admission to the Academy is carried out through an invitation from the Organizing Committee and acceptance by the invitee. An Academician joins the Academy by signing a declaration of accession.

4.16. Grounds for termination of participation in the Academy are:

- voluntary withdrawal from the Academy on the basis of a written statement;
- death, partial or complete incapacity of an individual;
- termination of activity of a collective participant (including reorganization, liquidation, dissolution, or prohibition by the authorities of the Academician's country).

4.17. Grounds for exclusion of an Academician are:

- failure to comply with these Regulations and/or other Academy documents or decisions of governing bodies;
- loss of trust by the Participants;
- non-participation in meetings, sessions, and other Academy events;
- actions (including the dissemination of information) that damage the reputation of the Academy and/or its Participants.

4.18. Participation in the Academy ends on the day the Organizing Committee receives a statement of withdrawal from the Academy. In other cases, membership ends on the day the General Assembly decides to exclude an Academician.

4.19. An Academician who voluntarily withdrew from the Academy may be reinstated, but not earlier than one year after withdrawal.

4.20. The Academy has the right to create sections by types of creative, professional, and scientific activities or to coordinate specific projects or events.

4.21. Sections are created in accordance with the decisions of the General Assembly and may operate on a permanent or temporary (project) basis.

4.22. Sections operate based on section regulations approved by the General Assembly and work procedures adopted by the sections themselves.

4.23. Organizational support for the work of the sections is provided by the Organizing Committee.

#### Procedure for Conducting Meetings

5.1. Meetings of governing bodies and sections may be held in person, remotely by sending voting forms (ballots) to members, and in a mixed format.

5.2. In the case of an in-person meeting, participation via information and communication technologies (video conferencing, etc.) is permitted, allowing real-time remote participation, discussion of agenda items, and voting. The procedure for such participation is determined by the Organizing Committee.

5.3. A mixed (in-person/remote) meeting format means that those who can attend in person gather in a specific place on a set date and time, while at the same time, completed voting forms (ballots) from Academicians who cannot attend in person (remotely) due to valid reasons are submitted. Decisions made in the mixed format are adopted by a simple majority of the votes received by the end of remote voting and at the close of the in-person meeting.

5.4. The remote format implies exchanging documents via information and communication technologies (email or other forms of communication that ensure authentication and documentary confirmation). Decisions made in the remote format are adopted by a simple majority of votes received by the end of remote voting.

5.5. The date and agenda of a meeting are determined by the decision of the Chairperson of the Academy. The procedure for conducting the meeting, the format (in-person, remote, or mixed), the voting deadline, and the procedure for submitting opinions of Participants (in remote and mixed formats), as well as the voting procedure (open or secret), are determined by the Organizing Committee. These decisions must be communicated to Academicians no later than ten days before the meeting for the remote format and thirty days before in-person/mixed formats.

5.6. Decisions made at the meeting are documented in minutes signed by the presiding officer and the meeting secretary.

5.7. Copies of the minutes (extracts) of meetings are sent by the Organizing Committee to Academicians no later than ten days after the meeting.

#### Final Provisions

6.1. These Regulations come into legal force upon approval at a meeting of the Foundation Council.

6.2. The Regulations define the general principles of interaction among Participants. Based on the Regulations, Participants do not incur obligations to transfer property (including property rights), transfer money, perform work, or provide services to one another.

6.3. Cooperation under the Regulations is carried out by Participants without forming a legal entity and without obtaining collective profit.

6.4. The Regulations are not a preliminary agreement; Participants are not obliged to enter into further agreements and cannot compel one another to do so in court.

6.5. During the implementation of the Academy's activities, all Participants follow good intentions and the principle of good will.

6.6. Participants of the Academy are released from liability for partial or complete non-fulfillment of their obligations if such non-fulfillment was caused by force majeure circumstances.

6.7. All amendments and additions to these Regulations are approved by the Foundation Council.